
PRESBYTERY DROPS QUESTION OF UNION UNTIL AFTER THE WAR

Compromise Resolution Unanimously Adopted After Long Discussion—Plan to Promote Sale of War Savings Certificates

After a long and at times excited debate, the Edmonton Presbytery agreed to support the union of churches with respect to church union in the province of Alberta, one year afterward, at least. The following resolution was then adopted by a mandating vote, passed at the evening session:

That the Presbytery of Edmonton agree to record that while unanimously opposing to the principle of union as recommended by the general assembly, it is nevertheless prepared to accept as sufficient to occupy the attention of the members of the presbytery the instructions of the questions of union.

[illegible]

Social Service Report.
A report on social service was pre-

INJURIES IN MINE EXPLOSION

[illegible]

HORSE TO BE RETURNED.
Judge Crawford has returned from Vermilion where he heard the criminal

The defense argues that the plain-

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Plays and Plot plays in Edmonton

WHAT THE PRESS AGENTS SAY OF THE COMING ATTRACTIONS.

"FAIR AND WARMER," GREAT AVERY HOPWOOD FARCE IS OFFERING AT THE EMPIRE

Play Was Most Brilliant Success of Last Season in New York—Selywn and Company Sponsors For Funny Play—Presented by Capable Players

Avery Hopwood's latest and finest farce, "Fair and Warmer," the most brilliant success of last season in New York, will be presented at the Empire theatre March 12th and 14th only, by Selywn & Company, who have put this latest Hopwood piece in the royal line of their successes, having put "Within the Law" and "Twin Beds." This delightful and inconceivably amusing tale begins with a scene of family disagreement which progresses even to the plans for divorce before it concludes. Laura Hartlett complains that Billy, her husband, is too good for mortal women—too faithful, too prompt, too utterly unromantic. In a word, she will have none of him, and she is going that very night to the opera with an old admirer, and Billy to the peace and quiet of his home. Just as she is leaving, Jack and Hanny Wheeler enter, and it transpires that Jack is going off to fight in the war and that Hanny is going to the peace and quiet of the Wheeler home.

Through some innocent admissions, neatly dovetailed by Arthur Houswood, the amateur Billy Barker, discover that they are both being outrageously treated by their marriage partners, and instantly they are left alone, they plan a revenge.

Inasmuch as their knowledge of the Wheeler home.

To Cure a Cold in One Day. Take LAXATIVE BROWN QUININE Tablets. Irrigate your bowels. If it fails to cure, E. W. GROVER'S is on hand.

misadventures is purely theoretical, they decide on "compromising" each other by sitting together till two or three o'clock, in the morning, when their spouses will return and, seeing what a bad example they have set, shall promptly reform.

But Hanny and Billy find it easier to plan to sit up all night than it is to do so for they both get sleepy and sleepy and nobody shows the slightest sign of coming home. Then Hanny remembers dimly that Jack has once told her that a cocktail or two kept a late party going, so she suggests to Billy that they make one and try it. They wheel in the cocktail and look over the bottles. All the names sound equally familiar to Hanny, who has ever had a cocktail, but who has heard Jack making them. So as Billy says, "Gin?" Hanny says "A lot of it," and when Billy says "Apple Jack?" Hanny says "Oh yes, is always been that in it," and so on, till the cocktail becomes complete in their eyes and they tuck in.

What happens then is the scene of the film which has already travelled far and wide—some cocktail scene in which Hanny Wheeler and Billy get into the bottle, and Billy falls asleep on a couch, while Hanny goes to the kitchen to get the coffee. The philosopher husband and the eddy wife come home and find them.

That is the point at which Avery Hopwood begins unweaving the tangled he has created, till he finally brings them back to the point at which Hanny and Billy reconciled, and the picture shows all mentions of divorce.



At the Monarch Theatre Next Monday and Tuesday

SECOND CANADIAN OFFICIAL WAR FILM TO BE SHOWN AT GARLAND

Lieutenant D. J. Dwyer, Official Photographer, Was in City Last Week, and Tells Some Experiences—Edmonton Boy Wonders if Folks Will Recognize Him With Montache

There have been several excellent war films shown in Edmonton within the last few days, but the most notable of the first series taken by the same operator, "Canadian Fighting Forces, Series Two," are the only ones dealing with the action of Canadian soldiers, exclusively. Canadians in the movie series are in action all the time, Canadians in the air service, and Canadians in the sea service, and shown in this great official war film, which is to be shown at the Garlands theatre the last four days of next week.

Wears a Montache. It is stated by Lieut. D. J. Dwyer, who was in the city last week in connection with the making of the film, that who is in the film, the actor, remembers the picture, that he distinctly remembers while taking it, the scene behind the lines, hearing a Canadian soldier, say, "Wonder if the folks in Edmonton will recognize me with this Montache." The soldier, who seemed to be from Alberta too, and who suggested that the folks in Edmonton should be given a picture to run in the Eye Opener. And so Edmonton people who have relatives at the front should be on the lookout for their friends in the pictures.

The film taken all in all is a very wonderful one. The battle of Cambes, which was won by the Canadian troops, is shown in detail. In addition to actual pictures of the fighting there is a diagram which shows the movement of the movement of each battalion during the attack, which continued in the capture of the important point.

Air Field on London. Probably one of the most interesting features of the film is the picture of the air raid upon London, which resulted in the bringing down of the Zeppelin L-21 in flames into the heart of the metropolis. Lieut. Dwyer took these official pictures from the roof of the Hotel Cecil. It brings home to those in the city the danger of the air raid. It also gives an idea of the defensive measures that have been taken to protect London from these marauders, who have been only this last week.

An Important part of the film is that taken from an observer sent to a plane driven by a Canadian pilot. Speaking of his experience while taking these pictures, Lieut. Dwyer said:

Pictures in Mid-Air. "I found it rather awkward for me to sit in the lowest seat and not realize when I was in a position to shoot the first warning. By that time we had reached a height of 2000 feet and as I took my eyes off the camera,

EMPRESS

"Trills"—Doubtless Under Two Flags—William Fox.

Two big bills are on the Empress program for next week, bringing with them three big stars of the motion picture world, two of them well known to local screen followers, the third better known for his work on the legitimate stage. They are Clara Kimball Young, Wilton Lackaye and Theda Bara. Mr. Lackaye will be remembered as the star in "Ready Money" which drew crowded houses to the Empress theatre during his engagement three years ago. Miss Young and Mr. Lackaye are co-starring for the first three days of the week in a five-act screen production of the dramatic thriller, "Trills," an adaptation from the great novel of George Du Maurier. Of the work of the cast is on a par with the most exacting demands of screen production. Mr. Lackaye's impersonation of Peverell has long been recognized as a work of great merit. The thrills that he was for in the spoken drama, he more than repeats on the screen. Clara Kimball Young makes an ideal Trills. Her beauty of face, perfection of form and power as an actress fit the part splendidly, and although she is not the type of Du Maurier's English woman, an accuracy exemplified by Phyllis Neilson-Terry, and her own qualities, her creation is the soul of Trills. Peverell is without affect. The efforts of the actress in the part are entirely in harmony with the performance, and the result is a convincing and realistic conception. The swift, sharp strokes of the military sword are shown through the new William Fox film, "Under Two Flags," which is here presented in a dramatization of Ostia's famous story, "The Two Faces of a Woman," and glory with which the author has written the story, the film is a real gem. Miss Bara, as Cleopatra, has again displayed the art of the actress in the part. The film is a masterpiece of the art of the actress in the part. The film is a masterpiece of the art of the actress in the part.

concerning one AVERY HOPWOOD NOTED PLAYWRIGHT

Just ten years ago a pathetic looking young man got off the Cleveland express in Jersey City. He was the tallest thing you ever saw—blond, thin and disconcerting and unknown. He immediately invoked the savings of hard years as a reporter on the "New York Herald" and a typewriter, and made four cotton-clothes of a pair he had brought with him. He sent it to four managers at "Stage." Heavily, it was because he telegraphed his acceptance, while the three others waited to write theirs. The play was "Clothes." The author was Avery Hopwood. Oh, yes, such things do happen. You can verify this from Hopwood any night. He can catch him in at the Lamb. He is still tall, but no longer quite so pathetic. "Clothes" made money for everybody connected with it, even to the author. His share of the loot he spent in doing the penitential adventure act all over the market from Paris to Wisconsin, buying himself "learning" and experience. Also "Clothes" first introduced him to Grace George. They danced together divinely well and made wonderful pair, both so blonde and slim and straight. His "Seven Days" (in collaboration) was the first of the year—no type of farce—now when he danced in a farce, such as "Fair and Warmer," which comes when he went back Tuesday, the manager vouched blank and says, "First Great!" He here, plain, becoming serious for a moment. Hopwood's greatest ability to construct quick-tapping, twisting farces without using the stereotyped formulas for children, they still move in a healthy atmosphere. His characters are always likable. Avery Hopwood is an interesting figure in a decade which has practically freed the American theatre from its busy French farce.

THREE FILMS ON PROGRAM AT MONARCH

Sessue Hayakawa, Theodore Roberts and Lenore Ulrich Are the Featured Players

"Back to His Kind," a thrilling drama by Paul West, will be seen at the Monarch theatre the first two days next week under the direction of the great Japanese actor, Sessue Hayakawa, the story of the dramatic thriller, "Trills," an adaptation from the great novel of George Du Maurier. Of the work of the cast is on a par with the most exacting demands of screen production. Mr. Lackaye's impersonation of Peverell has long been recognized as a work of great merit. The thrills that he was for in the spoken drama, he more than repeats on the screen. Clara Kimball Young makes an ideal Trills. Her beauty of face, perfection of form and power as an actress fit the part splendidly, and although she is not the type of Du Maurier's English woman, an accuracy exemplified by Phyllis Neilson-Terry, and her own qualities, her creation is the soul of Trills. Peverell is without affect. The efforts of the actress in the part are entirely in harmony with the performance, and the result is a convincing and realistic conception. The swift, sharp strokes of the military sword are shown through the new William Fox film, "Under Two Flags," which is here presented in a dramatization of Ostia's famous story, "The Two Faces of a Woman," and glory with which the author has written the story, the film is a real gem. Miss Bara, as Cleopatra, has again displayed the art of the actress in the part. The film is a masterpiece of the art of the actress in the part.

Theodore Roberts, the most celebrated character actor on the stage or screen, will be seen at the star in the James L. Lackaye production of "The American Consul," which will be the attraction at the Monarch next Wednesday and Thursday. In the production Mr. Roberts plays the role of small American man who delivers patriotic speeches. Mr. Roberts has reached the top of his career as a character actor by selecting the characters which he plays with his imagination.

Lenore Ulrich, the beautiful and versatile young star who recently created such a success on the Paramount screen in "The Road to Love," was seen at the Monarch the last two days of the week in Julia C. Ivers' unusual Indian story, "Her Own People," adapted for the screen especially for

her, has the distinction of being the first portrayal of Indian types on the screen, although in "The Road to Love," she secured a great success as an Arabian beauty and her performance on the stage as a Hawaiian belle in "The Bird of Paradise" ranks among the classics. In "Her Own People," Miss Ulrich, as a young girl, the daughter of John Kemp, a wealthy society man, and the Indian whom he married after renouncing his own society, was a most unfortunate love affair.

GERMAN WAR LOAN. The first subscription to the sixth German war loan was for ten million marks. It was announced by the Overseas News Agency. The subscriber was the Committee of the House and Gustav Perch company of Hannover.

Last Time TODAY

PEG O' THE RING Great Canadian Actor Ford's Great Serial of the Circus

Two-Act Joker Comedy When Damon Fell for Pythias

Direct from Blaine Theatre, New York City The Famous Comedy of the Year

Two-Act Blown Drama JUNGLE HERO

UNIVERSAL WEEKLY News of the World in Pictures

Hy Myster's Animated Cartoons Coming MONDAY & TUESDAY Glee Madison in "Black Orchids" It's a Must.

MONARCH THEATRE

LAST TIME TODAY

Pauline Frederick in "The Slave Market"

MONDAY AND TUESDAY

JESSIE L. LASKY PRESENTS

SESSUE HAYAKAWA

IN A POWERFUL RACIAL DRAMA

'EACH TO HIS KIND'

WEDNESDAY AND THURSDAY

THE SCREEN'S GREATEST CHARACTER ACTOR

THEODORE ROBERTS

IN

THE AMERICAN CONSUL

A Stirring Tale of Politics and Intrigue in a Latin American Country

FRIDAY AND SATURDAY

LENORE ULRICH

In a Thrilling Modern Drama of Racial Conflict

'HER OWN PEOPLE'

UNEQUALLED PANTAGES

7-Features For Week of March 12th-7

THE

PHUNPHIENDS

A Prescription of Mirth and Melody with

Jack Hallan and Murray Harris

and a Company of Pretty and Clever Girls

Twice Daily at 2 and 8.30. Seats Reserved Evenings ONLY ONE PERFORMANCE ON SATURDAY NIGHT AT 8.30

The Kimiwa Troupe Japanese Equilibristes

Knickerbocker Quartette In Harmony Songs

Paul Decker & Co. In "The Twister"

"Pearl of the Army" Chapter Six

Marconi Brothers The Wireless Orchestra

Chris Richards Famous English Recitative Comedian

MAJESTY

Edmonton's newest playhouse has been crowded program of features, and its first week was one exceedingly gratifying to the management, as every afternoon and evening the film has been shown to full houses, and what has been still more gratifying is the fact that the people have gone away satisfied. The famous silent series of "Grand, the Police Reporter," will be in Edmonton for the first time with the first episode, entitled "The Code Letter." Here Kienema fans will see for themselves something of the dangers a "live" police reporter with "nose for news" will undergo that he might get his news into the editorial rooms of his newspaper. "The Code Letter" is one of the finest films of adventure and thrills that has ever been filmed, featuring George Lasky and Ollie Kirk. Where is Your Friend? is a Viagraph comedy of farce, diplomacy and deception, cleverly intermingled, bringing out some of the best of the Viagraph comedies. Harry Myster. It is a film of unusual human interest. A new comedy series is that of the Esmanay "Canine" and another Viagraph production, "Mrs. Pans' Danger" will be the Ollie Kirk, along with "A Year of Romance." "Taking the House Out of Hatteras" and "The Great Mirth" that any pessimistically inclined person may desire. There will also be the fine drama of "Hatteras," another Viagraph production. "Mrs. Pans' Danger" is a five-act film in which the renowned Edith Walker will be supported by the film stars, Wilfred North, William Dunn, Donald Hill and L. Rogers Linton.

Popular Stage Successes

EMPRESS

Popular Stage Successes

Monday, Tuesday and Wednesday

In the Famous Book Play

Clara Kimball Young

Supported by Wilton Lackaye

AS

SVENGALI

Now See the Photoplay

Thursday, Friday and Saturday

Under Two Flags

Theda Bara

Puts all the fire and passion of her art into the character of Cigarette.

'Vive La France' was the dying cry of Cigarette, the mail girl of the army in Algeria.

Regular Empress Prices For Both Attractions

MAJESTY THEATRE

Opposite Hudson's Bay Store

TODAY ONLY

Wives of the Rich An All-Star Cast, Featuring Harry Myster—Self Special.

The Code Letter First Episode of Grant, the Police Reporter. Featuring George Lasky and Ollie Kirkby—Kalam.

"Where Is Your Friend?" Viagraph Comedy. Esmanay.

Evening—Children 10c; adults 15c. Matinee—Children 5c; adults 10c.

**Agricultural
News of Week**

**Blue Sky District in the Peace
River Country Ideal for Mixed
Farming; Settlers Doing Well**

A. H. Brooks, of Blue Sky, Tells of Some of the Advantages of District—Much Pure-bred Stock in Vicinity—Settlers Looking Forward to Railway

"An ideal district for mixed farming, excellent land available, about 150 homesteads yet to be taken, with from 40 to 70 acres clear prairie and glacial till, brown, eight inches of topsoil, and a few small trees and stumps of wild grass, fuel and building material convenient; water easily obtainable at springs, and a progressive

trifling catalogue of the advantages which A. H. Brooks, of Blue Sky, related to the Bulletin regarding the proposed dam on the Upper Bear River country. He spent a few days in the city this week on his way to visit friends in Saskatchewan. He is a well-known authority on the Burnt River electric dam project. Mr. Brooks and Bear River country are well known to have a store at Blue Sky, and a stock farm nearby.

Near the boundary, between ranges

The Burnt river flows across townships 82, 81 and 80, from the north to the south. The Peace river, about 45 miles upstream from the town of Peace River, The Little Burnt river is a tributary about 10 to 12 feet wide, and

[illegible]

about fifteen pupils. Anglican and Methodist church services are held at the same time. The school is a large place, which we and our friends visited in the summer and again in the winter.

Mr. Lathrop is located four miles south of Blue Sky, and has had success in the raising of hogs and cattle during the five years he has been in the country. He has a large number of hogs, and says that he now has 65 head of cattle, though he has sold cattle from year to year to

Wild grass grows about 1-1-2 feet high on the prairie, and 2-1-2 tons of wild hay per acre can be cut. The pea vine and vetch, mixed with the other wild prairie plants, makes an excellent feed for the stock both as green and hay. Cultivated grasses do well where

They have been tried. Timothy has grown to a height of 2 1-2 to 3 feet, and brome grass grows three feet high and yields 2 1-2 tons per acre. Rape, a valuable forage plant for hogs, grows to a height of 16 inches. Alfalfa will be tested this year by another trial.

In the grain growing department of the mixed farms at Blue Sky, wheat, barley and oats have prevailed, and

The best grades of these grains have been grown with success. Seedling oats from April 25th to May 25th, and, harvest begins about Sept. 15th. Though almost 500 miles north of the U.S. boundary, it must be remembered that the hours of sunshine in June,

July and August are much longer in the growing and ripening season of the grain. As a rule the weather has been satisfactory in the ripening season. The exception proves the rule, and for the first time in the six years' experience of some of the homesteaders

Post came early in August in 1916. Yet these settlers are more hopeful than ever regarding the success of their district as a prosperous mixed farming centre.

About six pure bred Shorthorn bulls will be brought into the district in the

summer of 1917. Nearly every farmer has a pure bred boar. In the settlement around Blue Sky it has been estimated that there are about 1,200 cattle, 300 head of horses, and about 1,000 pigs, and each farmer has about 250 chickens.

The farming district lies between Blue Sky and the Peace river, and is about twelve miles long and eight miles wide. Spruce, tamarac, and jack-pine timber can be obtained about six miles north of the Blue Sky post office.

cook, Freeman Doherty and Messers, Cook and Hennesstock operate two saw-mills in the district, and lumber can be secured at about \$15 per thousand. During the last couple of years nearly all the farmers have built or are preparing to build permanent frame

buildings. With the railway facilities ever coming nearer, and even now preparing to cross to their side of the fence, there is a more contented satisfaction in erecting permanent structures on their homesteads in this district.

Permanent Improvements.
An instance of the permanent nature of some of the improvements is furnished by the concrete dam that

Conserve Your Bulls

W. F. Stevens, live stock commissioner for Alberta, sends the following:

For the past three years pure bred sows have been growing scarcer and higher in price. This scarcity was so great last year that many were forced to use grades. All of the signs point to a greater scarcity in 1917 than ever before.

This condition could be relieved by preserving the older animals. It is common practice to discard herd bulls at from five to six years of age. With proper management there is no reason why bulls should not be serviceable until eight or even ten years of age.

"There are at the present time a large number of pure bred bulls in the hands of farmers and stockmen being fitted for slaughter which should be sent to one or another of the bull pens that are to be held by the breed

"It will be in the interest of the owner, and of the live stock industry of the province, to save for breeding purposes all pure bred bulls that are

a good bear; and proved to be good
 feeders during the past season."

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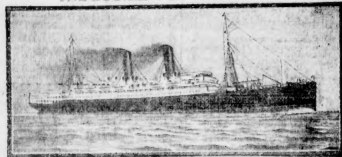
Bulletin's Pictorial Review of Week's Events

WHAT MODERN WARFARE DOES



This picture, which looks like one of those western movies, with the pioneers riding over the Rocky Mountain trail, is really that of Italian officers riding into the breach of an old mine. That nature has adapted man's ingenuity is shown by the fact which shows the side of the crater.

THE I LOOKED-FOR "OVERT ACT."



The Concord, whose destruction without warning and with the loss of American lives is viewed at Washington as a clear-cut violation of American rights.

UNITED STATES WOMEN'S MILITARY RESERVE



Members of the Women's Military Reserve of the United States are nightly taught how to execute squads, right column, left, and other orders. They are equipped with modern uniform and are crack shots at the pistol range. Each of the women is an expert equestrienne. They have offered their services to the Government and they are in hopes that within a few months their organization will be 1,200 strong. Laura Hitchhike is leader.

RUSSIAN SHIELD ON WHEELS



GOVERNOR OF JAMAICA



Sir Gen. S. W. H. Manning

FOOTBALL IN GAS HELMETS



Men of Royal Fusilier Battalion playing football in gas helmets as part of their military training. This makes them accustomed to wearing the somewhat blinding and stifling headgear while at strenuous exercise.

PRESIDENT'S DAUGHTER DEVOTEE OF SNOWSHOES



Miss Margaret Wilson, snapped at the end of a tramp over the New Jersey snows.

THE GERMAN-JAP-MEXICAN PLOTTERS AT THEIR PLAN



GERMAN'S WAR DICTATOR



Field Marshal von Hindenburg and Gen. von Ludendorff, who are in full charge of Teutonic military activities.



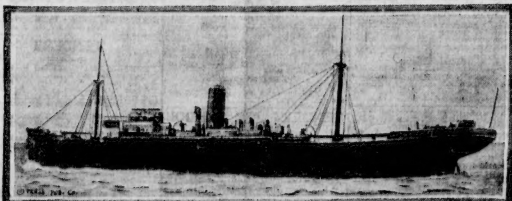
Left to right, Baron von Schöen, Count von Bernstorff, Herr Zimmermann and a Mexican official. Below is a map of the Southern States promised to Mexico by Germany.

DOING HIS SHARE



Lord Robert Cecil, who is devoting considerable time and money to further the Allied cause.

HUN RAIDER PHOTOGRAPHED THROUGH PORTHOLE OF ONE VICTIM



The photograph shows the German raider which was raided British and French ships in the middle and south Atlantic during December and January. The picture was taken through a porthole of the British ship St. Thendron, which left Norfolk, Va., for Italy with a cargo of food and supplies. The picture was taken by Guy A. Van Dine, of Columbus, O., who slipped on the deck of the St. Thendron, the sea laid up Dec. 12, and was turned into a raider. Later Van Dine was taken aboard the raider and then landed at Pernambuco. It is not known if the raider is still free. There have been reports of the sinking of the vessel by British men of war, but none of them have been verified.

A FIGHTING FAMILY AT THE FRONT



Major D. H. Bentley, of Barrie, Ont., now O.C. Base Depot, Canadian Medical Store, Southampton, with his two soldier sons, Lieut. A. W. Bentley of the Royal Field Artillery, and Pte. D. W. Bentley of the C.A.M.C.